



## Course Syllabus

**Course Title:** English Language Arts, Grade 11 AB

**School Year:** 2024-2025

**Semester(s):** 1 and 2

**Grade Level(s):** Grade 11

**Course Day(s) and Times:** Tuesdays and Thursdays, 10:00 -11:00 am PST

### Teacher Information

- **Name:** Megan Monroe
- **Email:** [megan.monroe@brancheslearning.org](mailto:megan.monroe@brancheslearning.org)
- **Office Hours:** By appointment only
- **Branches Learning Main Office Number:** (323) 955-0114

**Class Materials** - <https://brancheslearning.org/product/language-arts-grade-11/#Materials>

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**Course Description:** English Language Arts 11 encompasses literary works and informational texts from the Colonial Times to the 21st century. This course offers students a comprehensive understanding of America's history while exposing them to diverse cultural perspectives by analyzing significant documents. Students will engage in rigorous rhetorical and literary analysis, demonstrating their comprehension through essays and multimedia presentations. Additionally, students will hone their research skills, critically evaluating sources for validity and relevance.

### Course Units

#### Unit 1: Early American Ideas and the Informative Essay

Students will read seminal documents and literature from a variety of cultural perspectives. Through primary sources, narratives, literature, and dramatic selections, students will apply close reading strategies and critical analysis to examine rhetoric, theme, and purpose. Students will engage in research and discussions to produce an informative essay or visual presentation that synthesizes their research and understanding of early American ideas.



## **Unit 2: Authors Throughout American History and Literary Analysis**

Students will read and analyze poems, stories, and dramas, analyzing figurative language, characters, tone and theme. Students will identify narrative arc, vivid language, archetypes, dynamic characters, and the impact of setting on a story. Students will analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the text. Students will use narrative techniques to develop experiences, events, and characters.

**Course Expectations:** Students are expected to have their materials ready prior to the start of class, arrive on time, and be prepared to participate during each meeting. Students are expected to attend from a quiet place with their cameras on. Students are expected to ask for help when needed, and submit their work in a timely manner. Students are expected to act respectfully toward their peers and educators.

### **Grading Scale**

#### **High School, Grades 9-12**

- A = 90% -100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 0%-59%

Final grades are determined by the quality and completion of assignments, attendance, and participation.

## **Important Branches Learning Policy Information**

### **Camera Policy**

Branches Learning requires students to keep their cameras on during live classes unless otherwise instructed by the teacher. Exceptions can be made in rare circumstances if the course teacher, supervising teacher (HST), and the parent all approve a camera waiver.

### **Headset Policy**

Students attending live classes from a shared space must have a headset with a microphone to ensure the class is not disrupted by background noise.



### **Attendance Policy**

Absences must be reported to the course instructor via email or sent to [info@brancheslearning.org](mailto:info@brancheslearning.org). Class recordings are available upon requests.

Attendance and participation are part of the final grade. Students who miss more than 40% of live classes may fail the course. Exceptions may be made if a pre-approved plan is in place.

### **Late Work**

Assignments turned in after the due date will result in a lower grade unless pre-approved by the instructor.