

Course Syllabus

Course Title: Visual Arts 1 AB

School Year: 2024-2025 Semester(s): 1 and 2

Grade Level(s): 9, 10, 11, 12

Course Day(s) and Times: Fridays, 1:00 pm - 3:00 pm PST

Teacher Information

• Name: Elizabeth Rydall (Ms. E)

• Email: Elizabeth.rydall@brancheslearning.org

Office Hours: By appointment only

• Branches Learning Main Office Number: (323) 955-0114

Google Classroom Links: https://brancheslearning.org/product/art-explorers/#Materials

Class Description: Visual Arts 1 explores five foundational concepts of the California standards: artistic perception, creative expression, historical and cultural context, aesthetic valuing and connections, and relationships and applications. In addition, students explore art theory, apply the conventions of art criticism, and develop fundamental skills through experimentation with media and techniques used to create art. Students will review works by the Masters and understand their influences in the world.

Course Units

Unit 1: Creative Expression and Line

Unit 2: The History of Line

Unit 3: You Do You

Unit 4: Getting Into Shape

Unit 5: Fill out the Form

Unit 6: Your Choice, Report on a Master

Unit 7: What is the value of copying a Master?

Unit 8: Composition

Unit 9: Value It!

Unit 10: Chiaroscuro and the NeutralsUnit 11: The Wild, Wild World of Color

Unit 12: Mix It Up!

Unit 13: Play with Paint and The Fauves

Unit 14: Art Can Tell a Story

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Unit 15: You Choose! Final Project Design

Unit 16: Final Project

Unit 17: POL

Course Expectations: Learners must be on time and prepared, attend from a quiet place, have their materials ready, have their camera on, participate, submit work in a timely fashion, treat others with respect, ask for help when needed.

Grading Scale

High School, Grades 9-12

- A = 90% -100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 0%-59%

Final grades are determined by the quality and completion of assignments, attendance, and participation.

Important Branches Learning Policy Information

Camera Policy

Branches Learning requires students to keep their cameras on during live classes unless otherwise instructed by the teacher. Exceptions can be made in rare circumstances if the course teacher, supervising teacher (HST), and the parent all approve a camera waiver.

Headset Policy

Students attending live classes from a shared space must have a headset with a microphone to ensure the class is not disrupted by background noise.

Attendance Policy

Absences must be reported to the course instructor via email or sent to info@brancheslearning.org. Class recordings are available upon requests.

Attendance and participation are part of the final grade. Students who miss more than 40% of live classes may fail the course. Exceptions may be made if a pre-approved plan is in place.

Late Work

Assignments turned in after the due date will result in a lower grade unless pre-approved by the instructor.

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